

Retro Supply Co.

PHANTOM PAPER



INK SOAKS IN LIKE MAGIC!



PAPER NEVER ENDS, BUT HOW?

PAPER

DOTS PER INCH

21

300

FREE

STAINS, FOLDS
& CREASES PACK

PAPER PROPERTIES

PHANTOM PAPER: A unique blend of different classic archival papers designed to expand endlessly and made to let your work take on the ink and paper textures.

PHOTOSHOP USER GUIDE

PHANTOM PAPER FOR PHOTOSHOP

Give all your projects the exact look and feel you’re after!

Phantom Paper is a versatile library of 21 high-definition, truly seamless paper textures for Photoshop.

Each paper texture has its own unique qualities which makes it flexible whether you need to add just a touch of analog goodness or rich depth and

texture. Our two-layer system gives you fine-grain control over the intensity and shadow of the paper.

Plus, you can easily resize textures to any size, adjust blending modes, and convert to greyscale for your own unique look and feel.

Enjoy!

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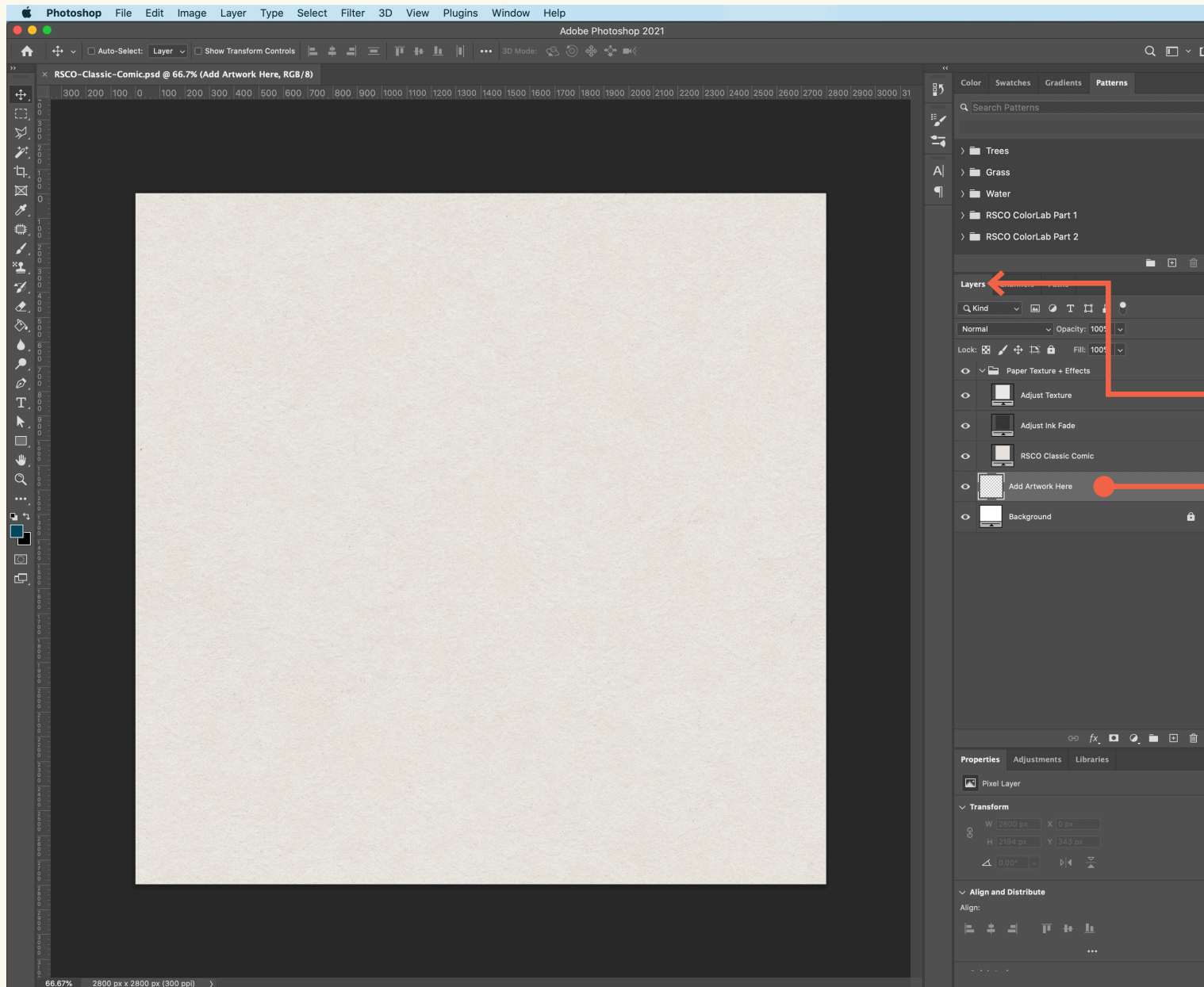
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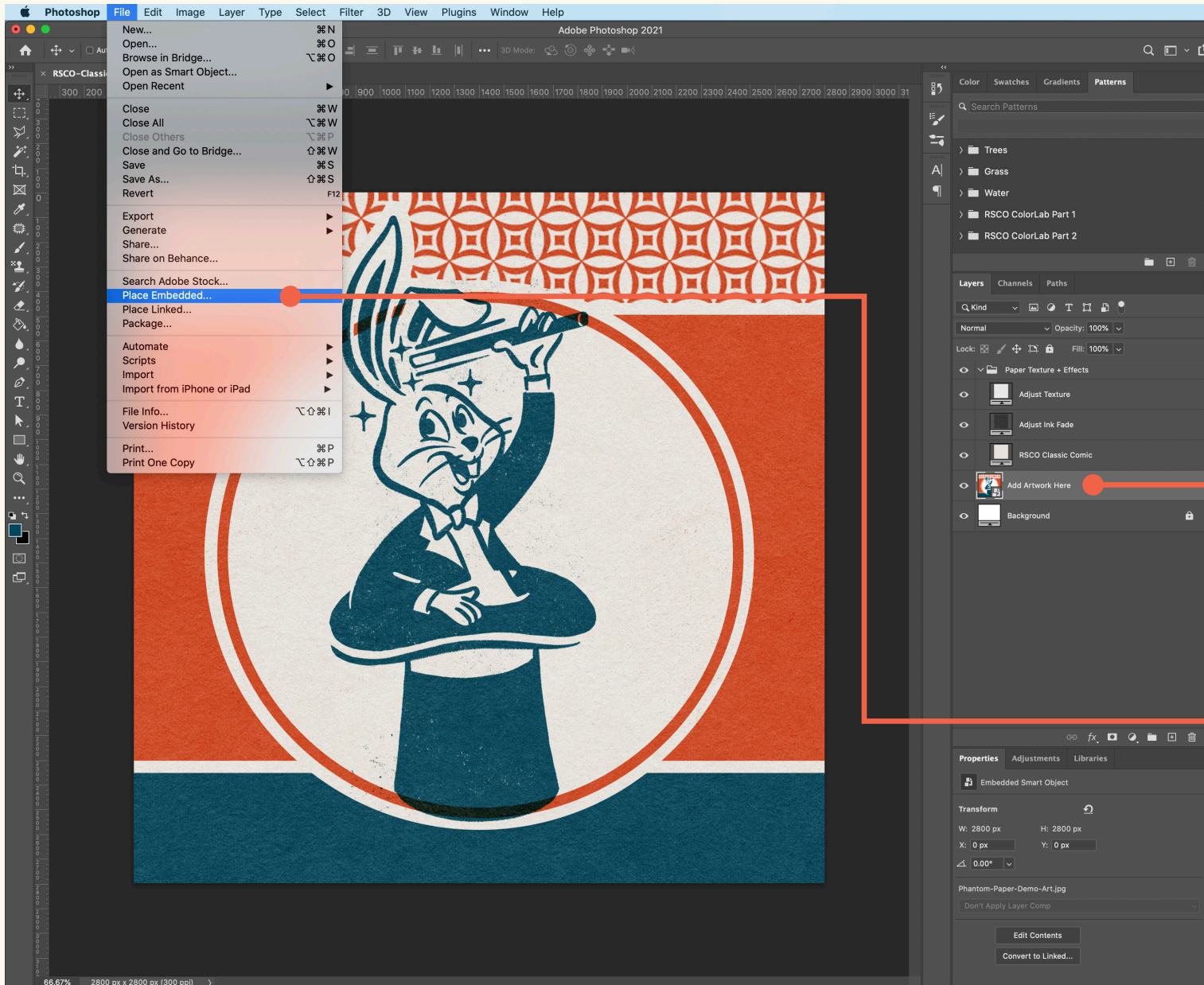


STEP 1:

Start by opening one of the .psd files.

Open the **Layers Panel**.

Select the layer labeled **Add Artwork Here**.



STEP 2:

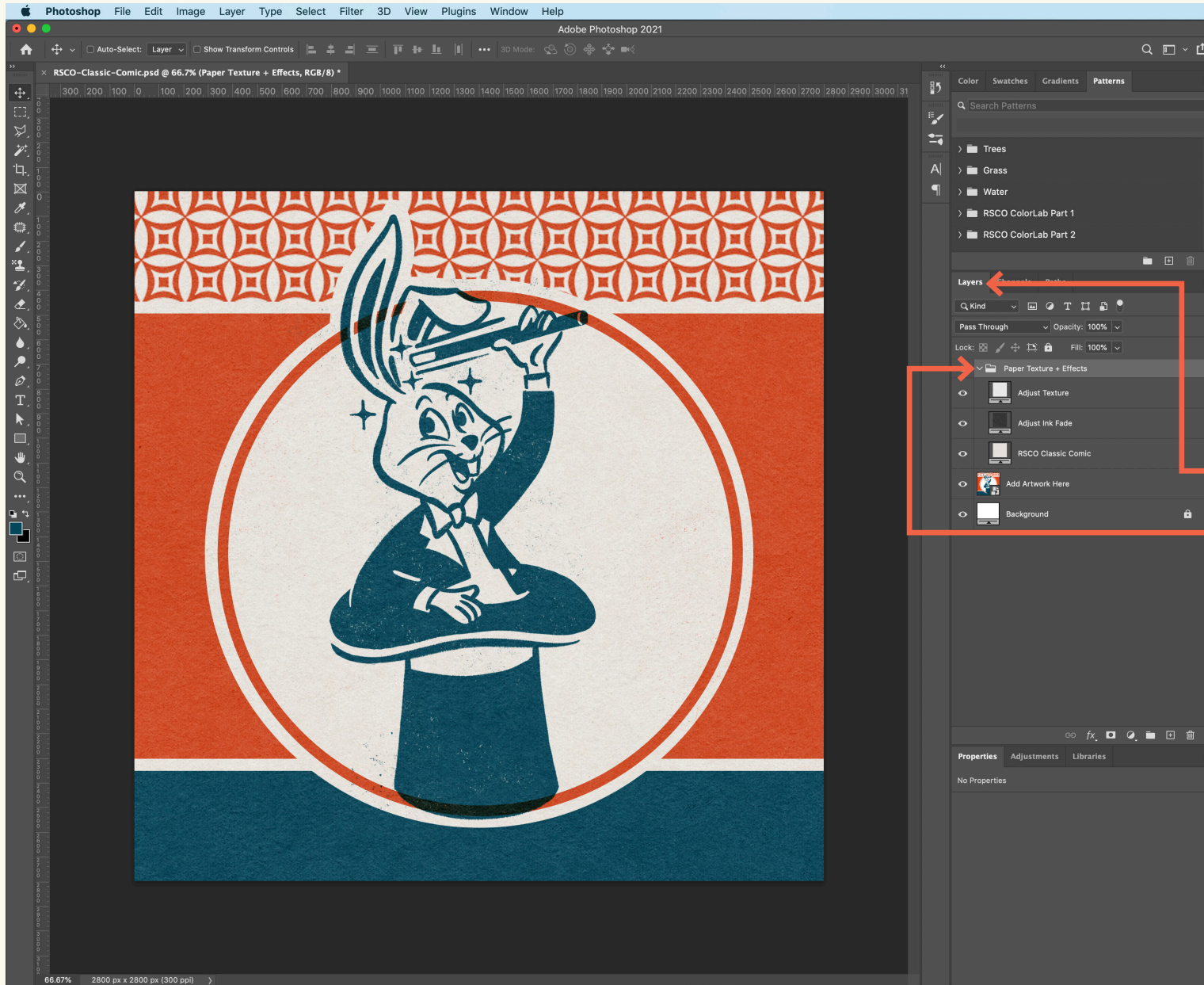
Add your artwork to this layer.

You can either:

A. **Draw** directly on this layer.

B. Click **File> Place** and insert your artwork from an existing file.

C. **Copy and Paste** your artwork from another document in Photoshop.



STEP 1:

Open the **Layers Panel**.

Expand the folder titled **Paper Texture + Effects** by clicking the arrow.



STEP 2:

This is your paper texture.

The paper texture layer will always have the same name as the file.

We do not recommend making changes to this layer's opacity or blending mode.

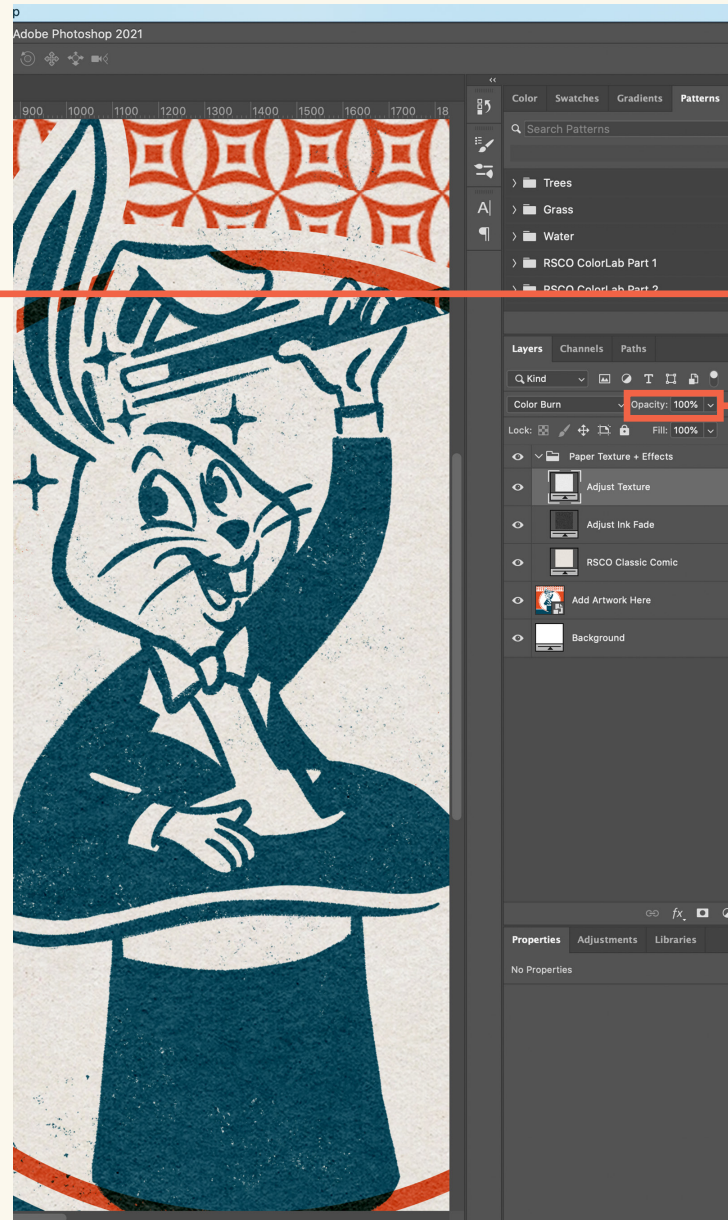
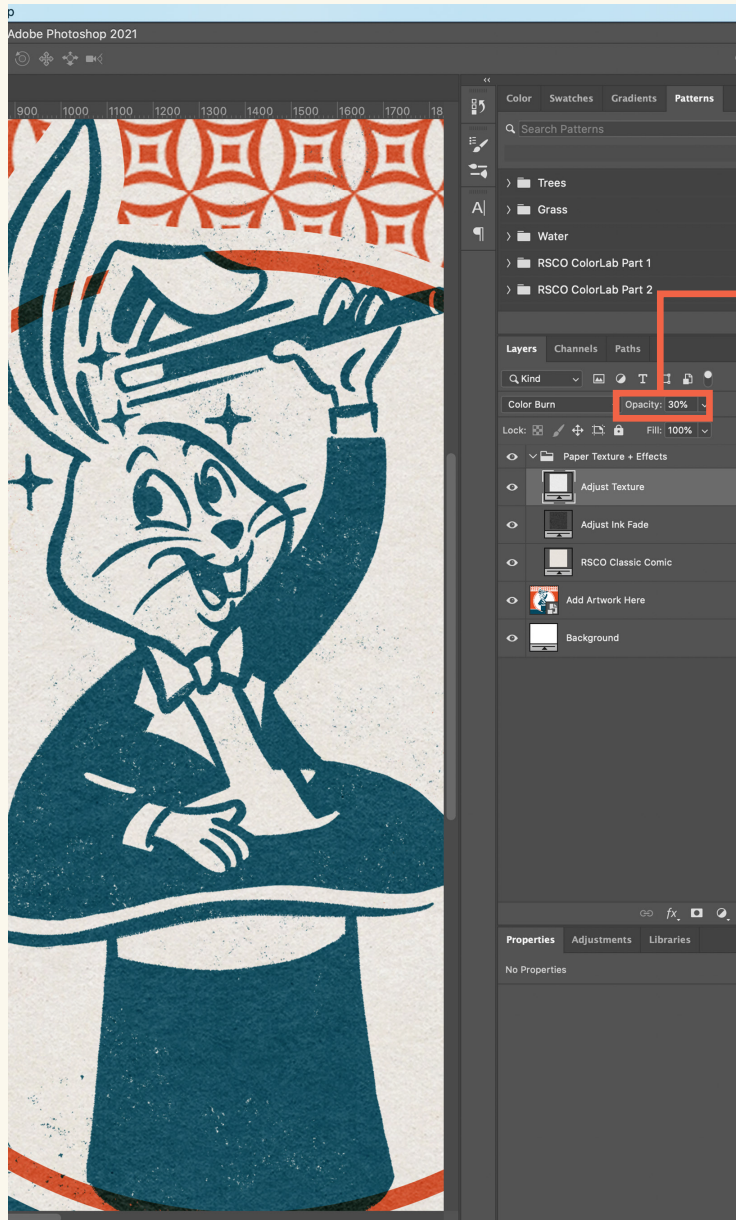


STEP 3:

This layer allows you to **adjust the intensity of the depth of the paper texture.**

Select the layer.

Adjust the Opacity slider until you get your desired effect.



STEP 3 (CONT):

In this example, you can see how adjusting the opacity of this layer affects the texture depth.

On the left, the opacity set at 30%.

On the right, the opacity set at 100%.

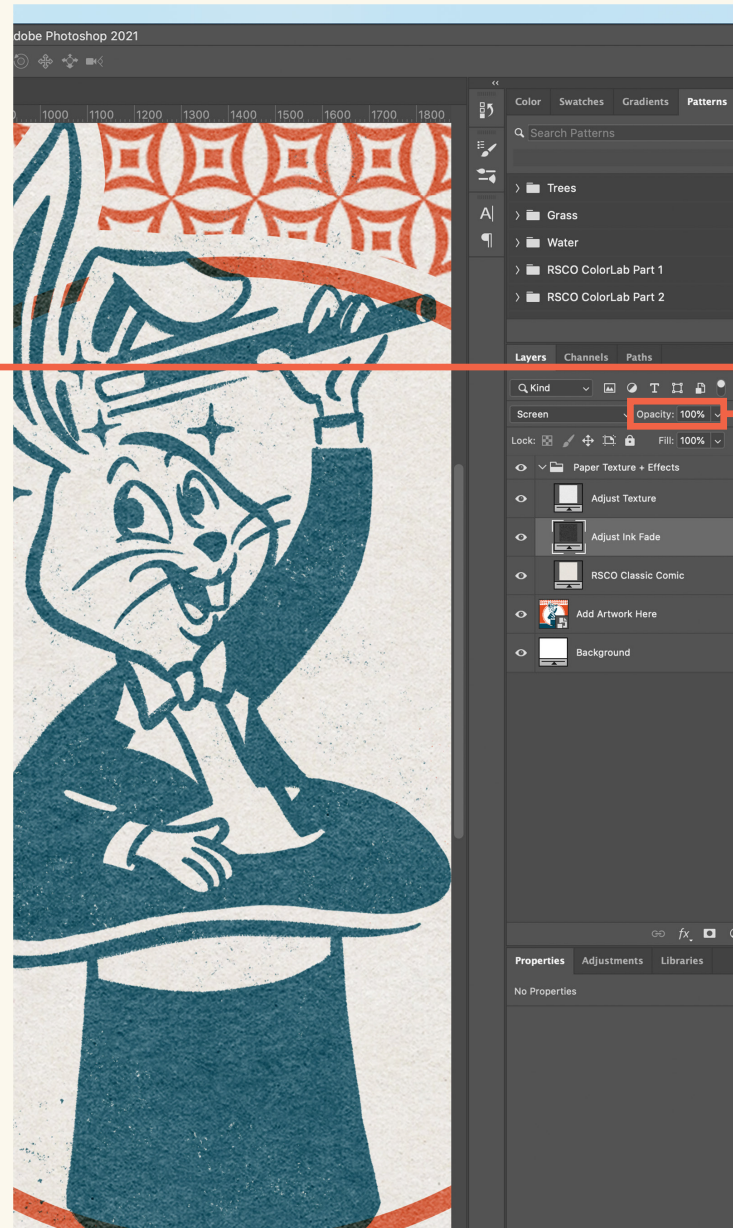
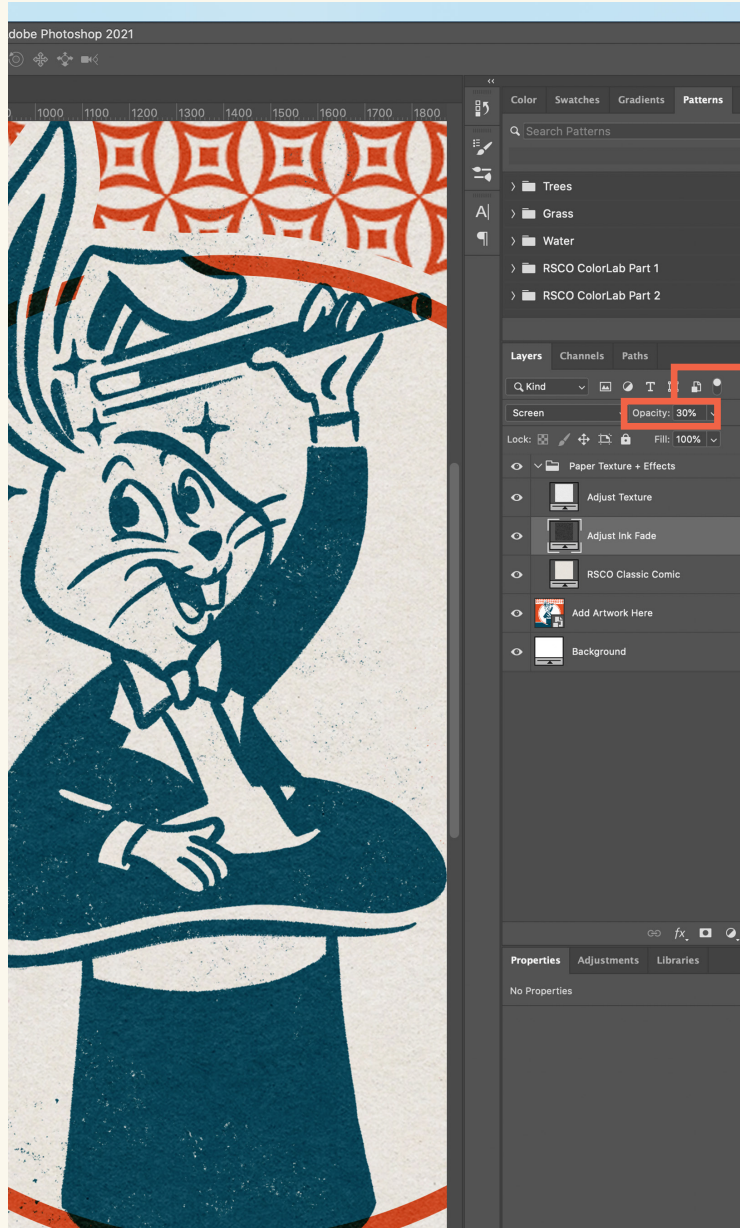


STEP 4:

This layer allows you to **adjust the ink effects** and how the ink interacts with the paper.

Select the layer.

Adjust the Opacity slider until you get your desired effect.

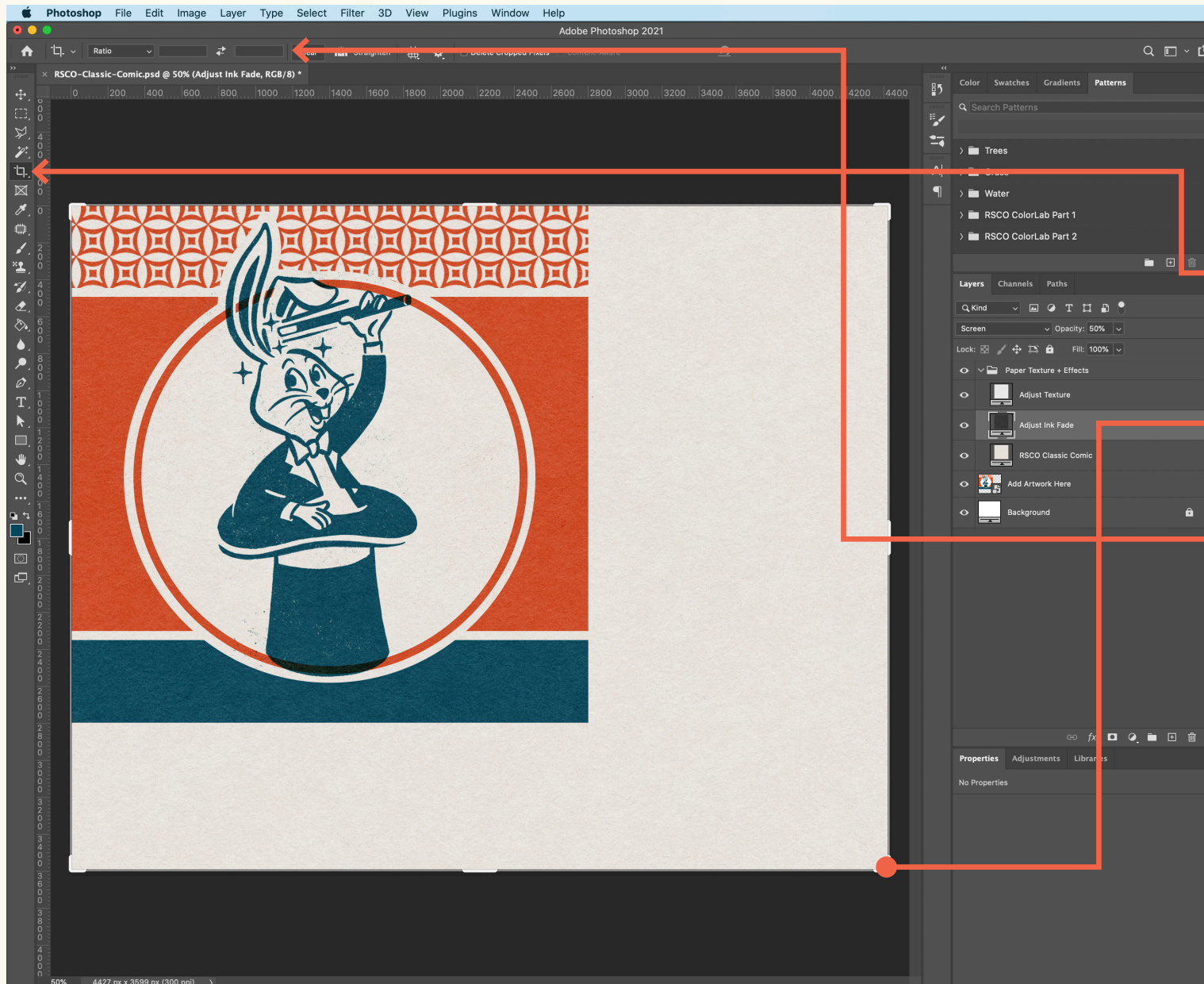


STEP 4 (CONT):

In this example, you can see how adjusting the opacity of this layer affects how the ink interacts with the paper.

On the left, the opacity set at 30%.

On the right, the opacity set at 100%.



METHOD 1:

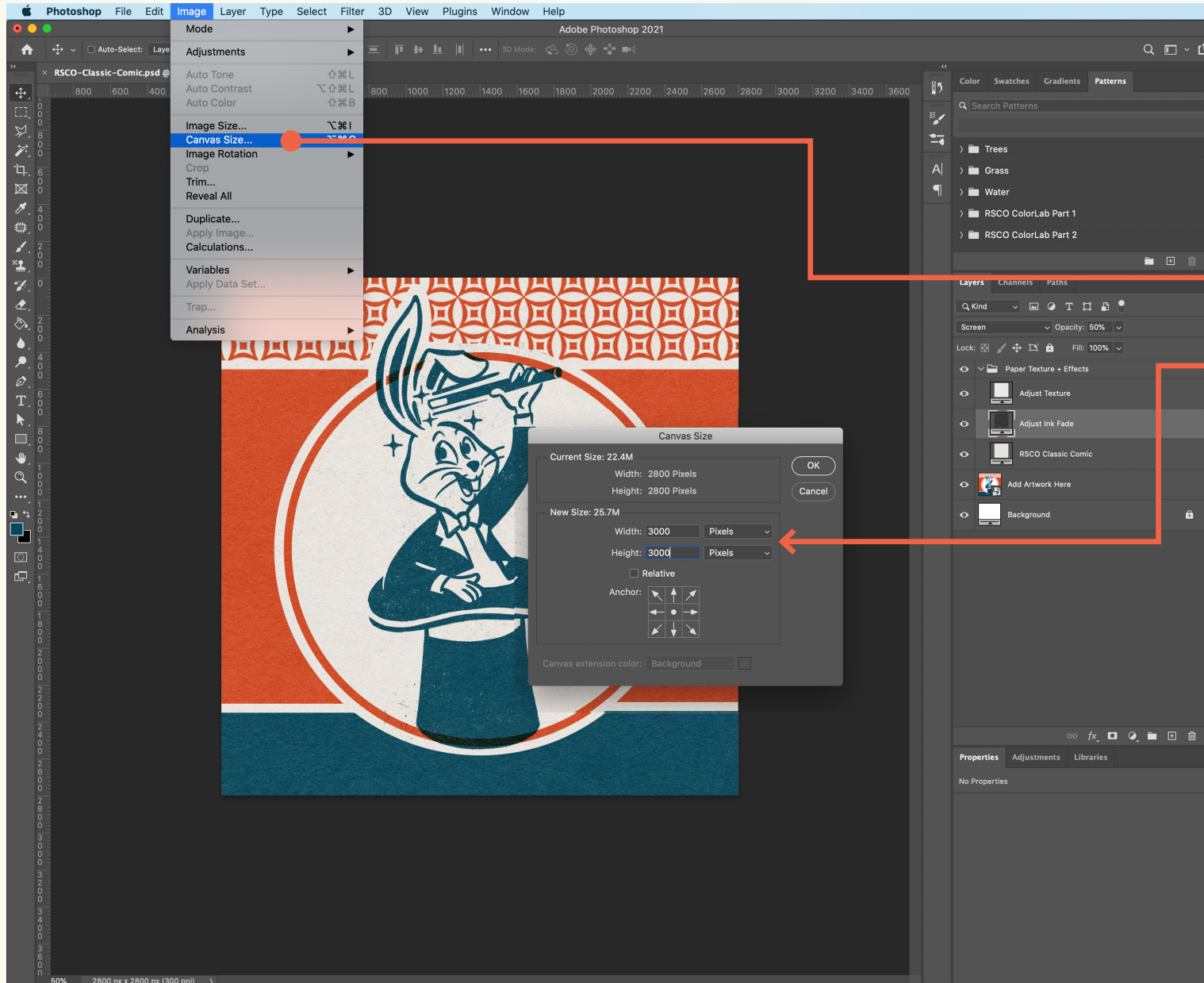
Select the **Crop Tool**.

Rescale the canvas by either:

A. **Dragging the sides of the crop box** out to your desired size.

B. **Typing in** your desired ratio in the **Crop Tool** menu.

Double click the canvas or **press Return** on your keyboard to set it.

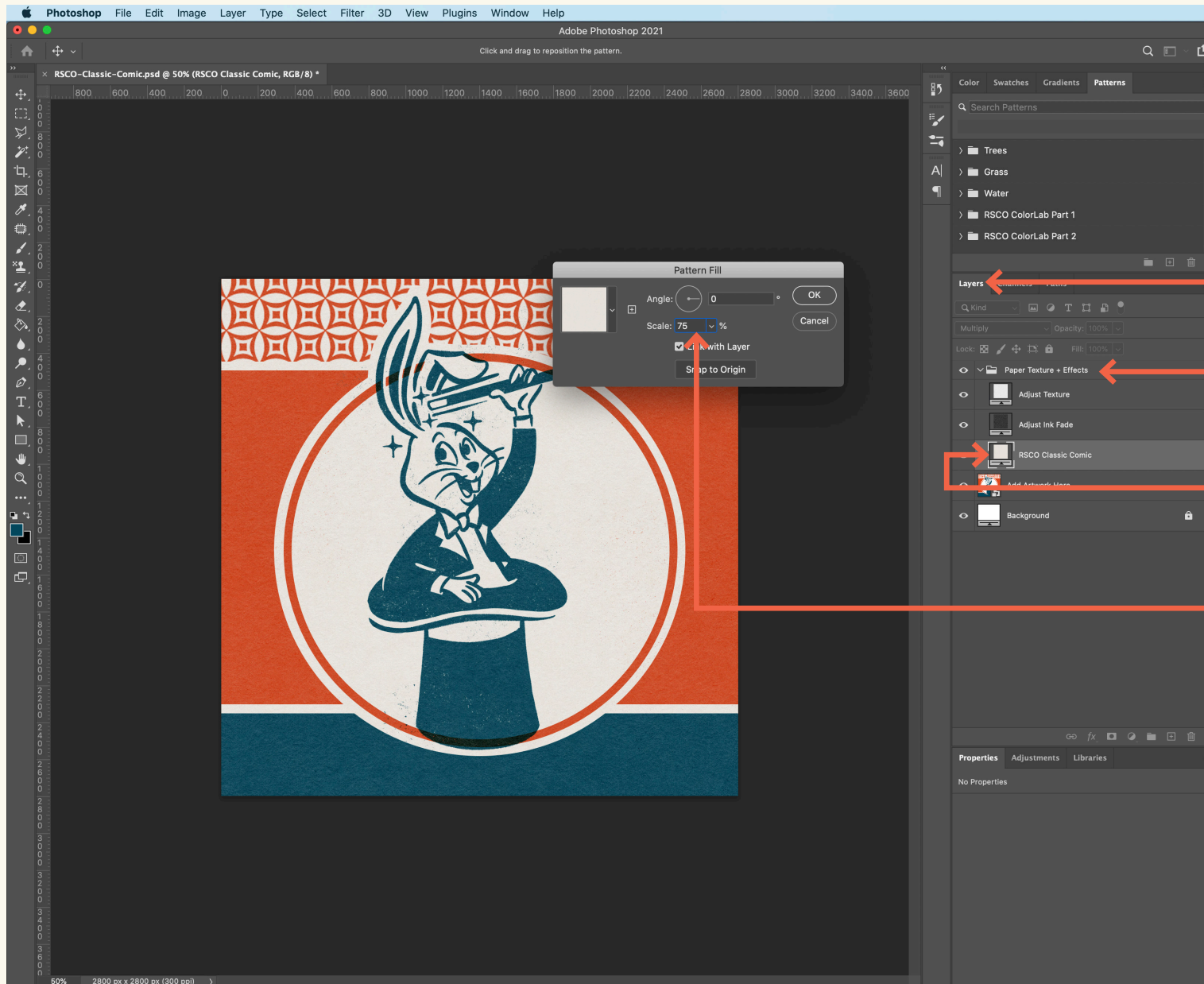


METHOD 2:

Click **Image > Canvas Size**.

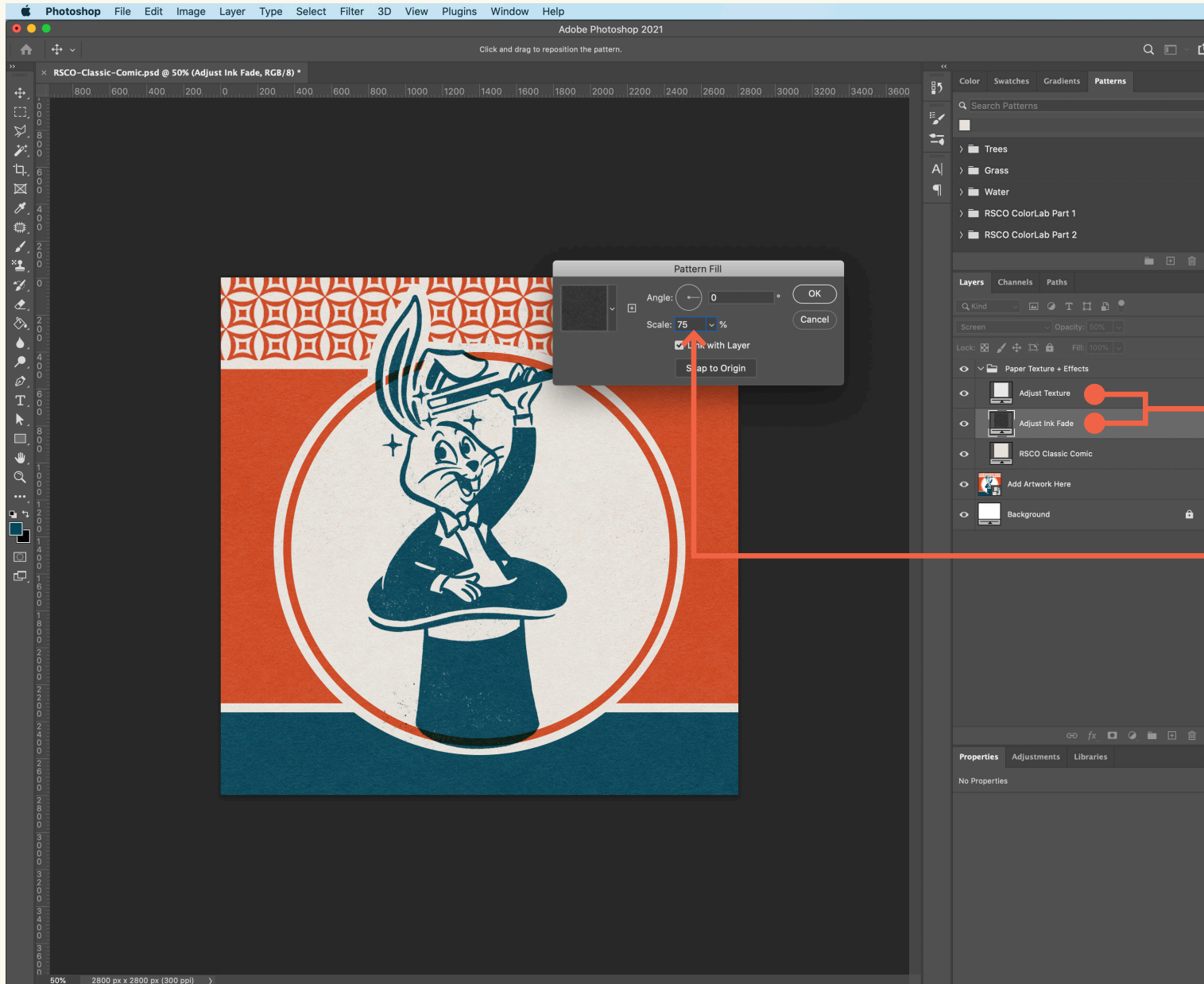
Type in the dimensions you need in the Canvas Size pop-up.

Click **Ok**.



STEP 1:

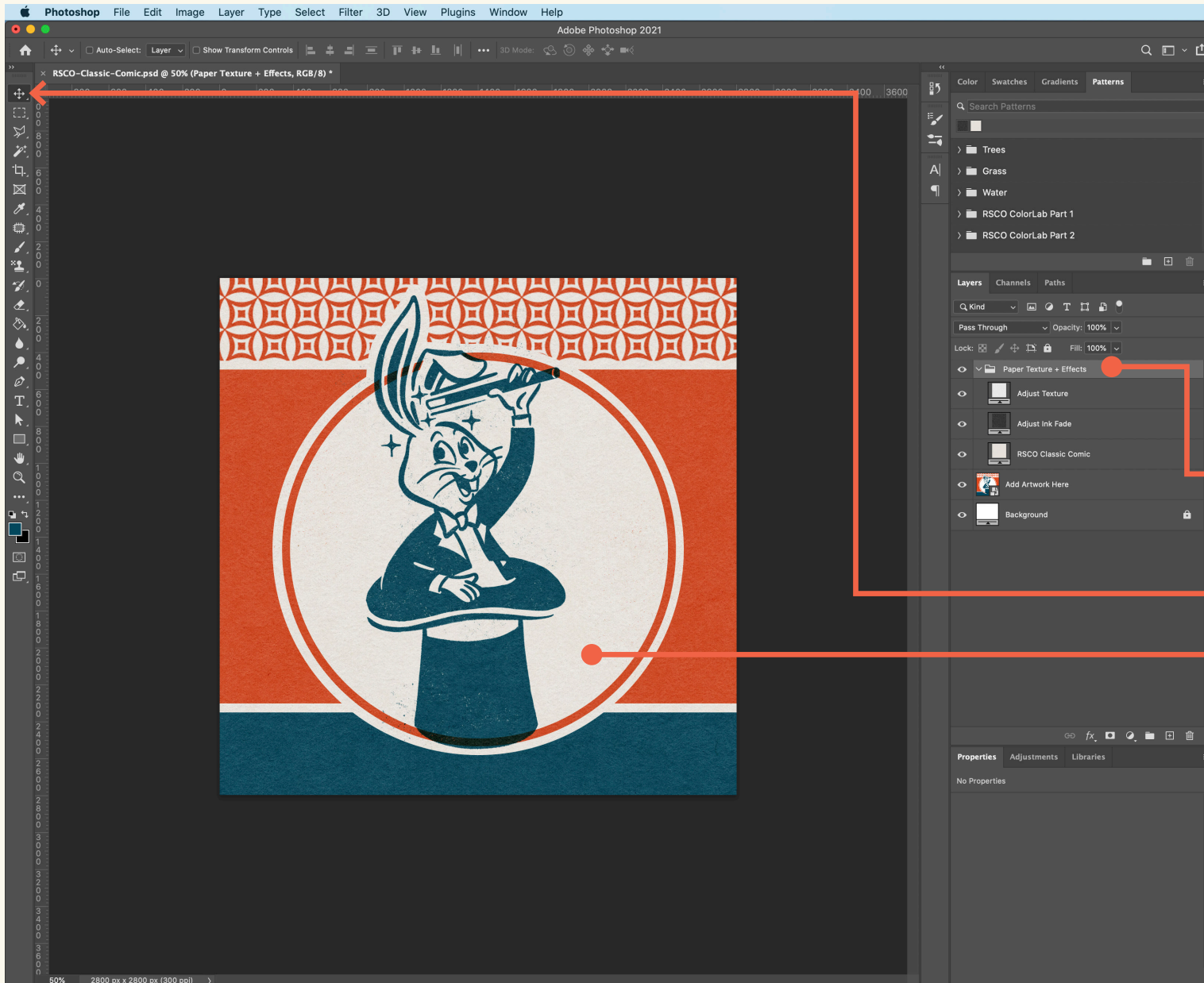
- Open the Layers Panel.
- Expand the folder titled **Paper Texture + Effects**.
- Double click the layer thumbnail on the paper texture layer.
- Move the **Scale** slider or **type in** your desired scale percentage.



STEP 2:

Repeat Step 1 and rescale the other two paper effects layers to the same scale.

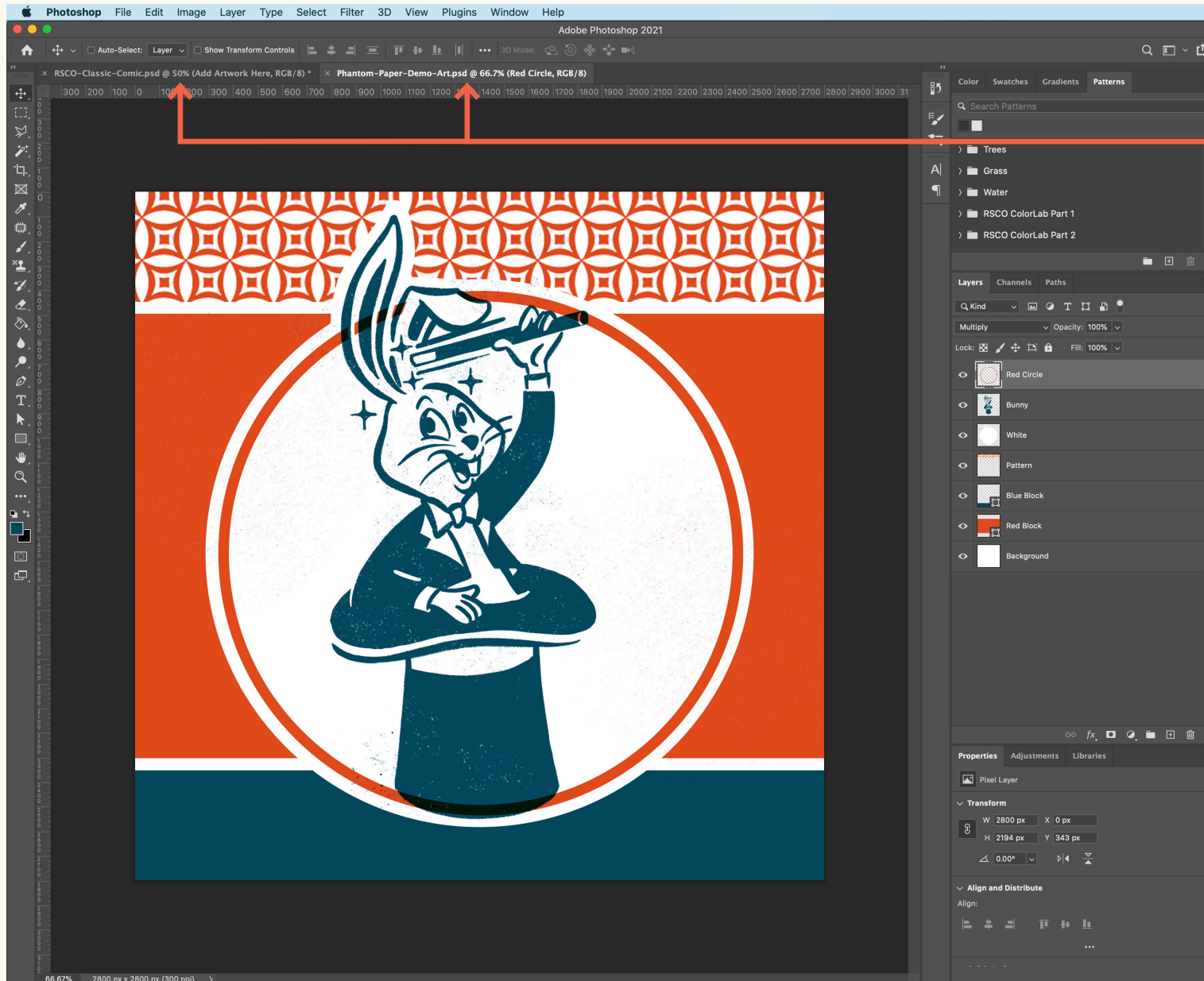
IMPORTANT: You must scale all three layers to the same scale.



Select the Paper Texture + Effects folder in the Layers Panel.

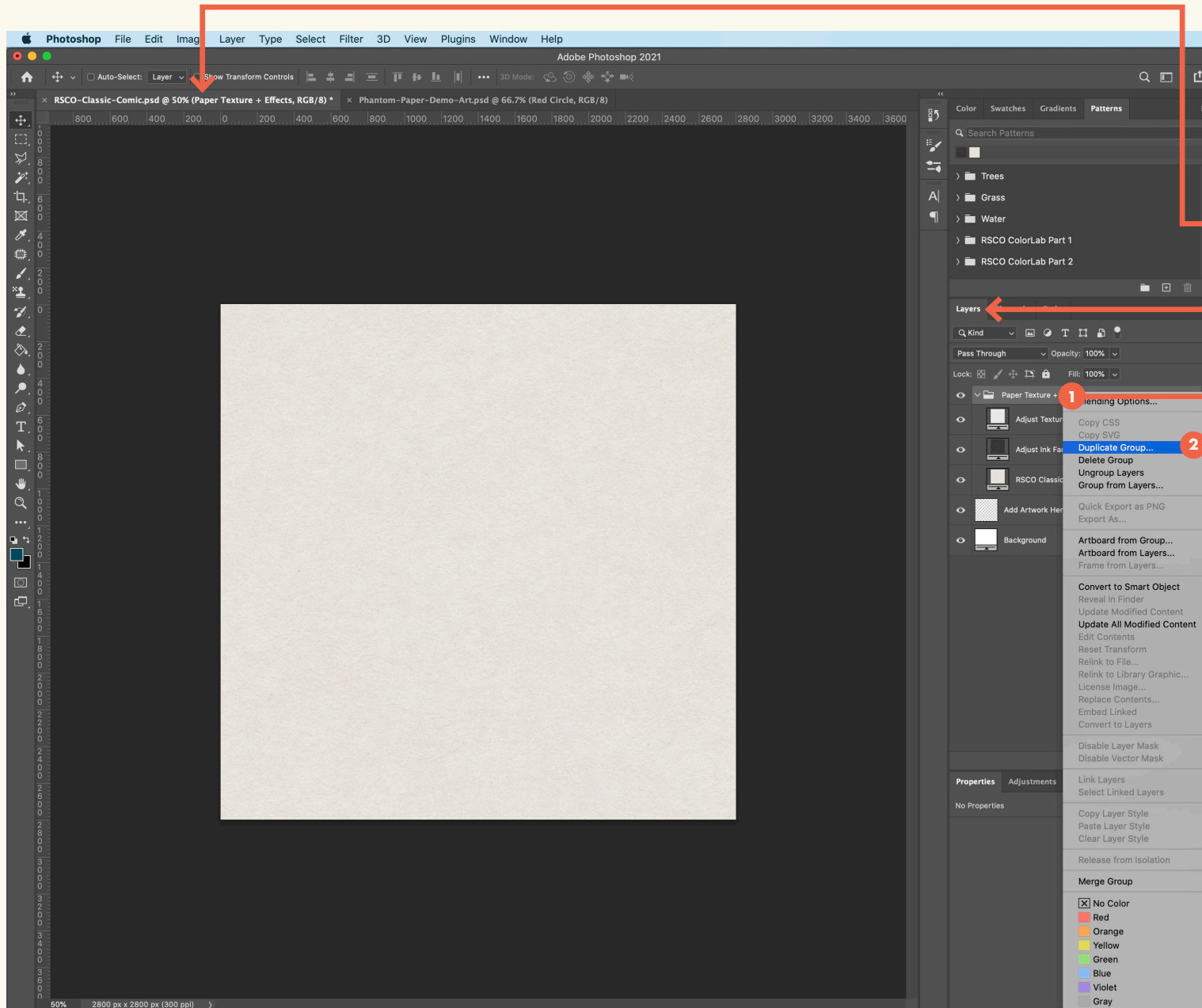
Select the *Move Tool*.

Click and hold anywhere on your canvas and move the paper around.



STEP 1:

Open your existing artwork .psd file as well as the paper texture .psd file you want to use.



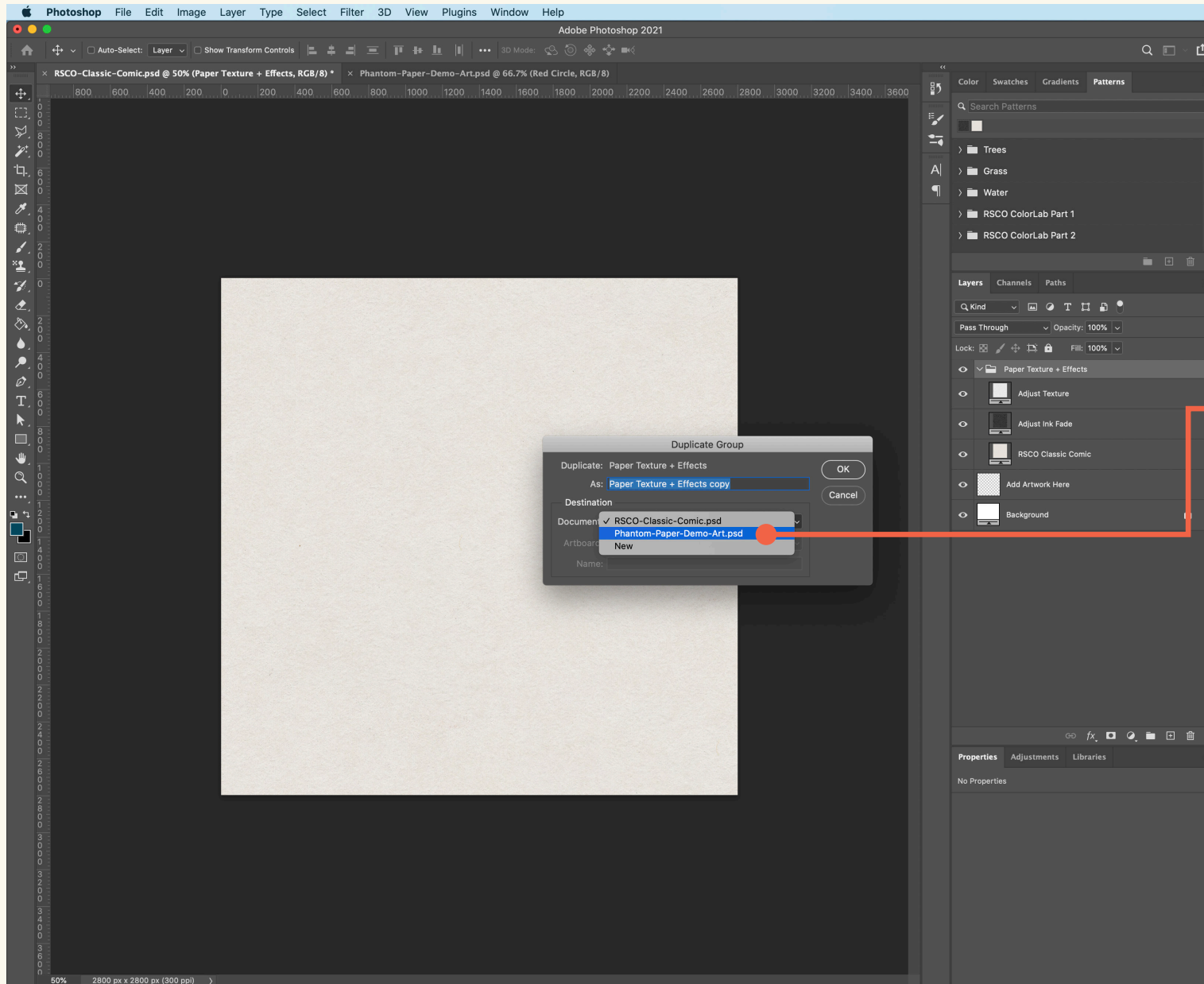
STEP 2:

Toggle to the paper texture .psd file.

Open the Layers Panel.

Right click on the Layer Group titled Paper Textures + Effects.

Choose Duplicate Group.



STEP 3:

Find the **Destination** section of the Duplicate Group pop-up.

Toggle the Document drop down menu and **choose your existing artwork file.**



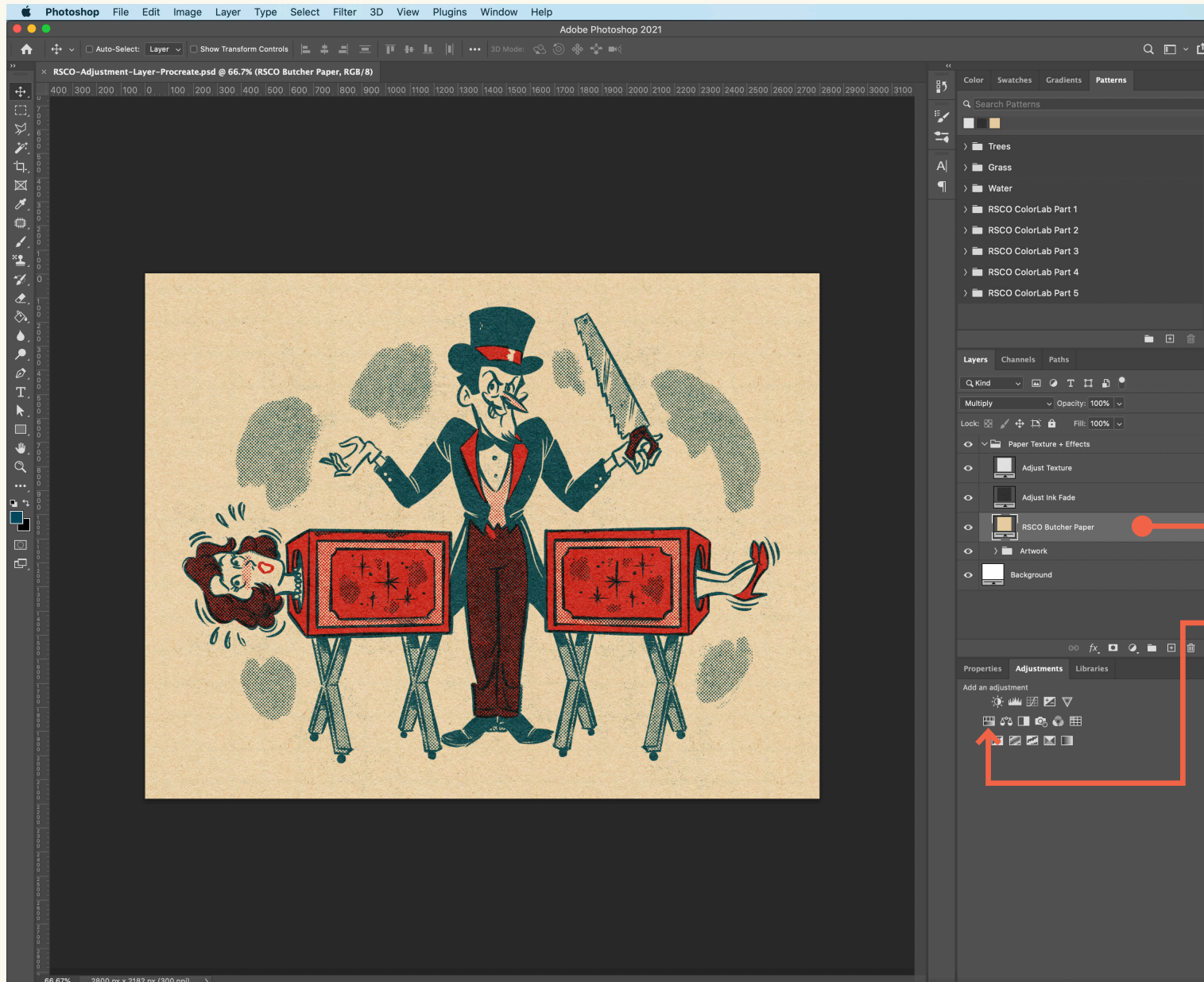
STEP 4:

Toggle **back to your existing artwork file.**

You will now see the **Paper Texture + Effects** layer group in your Layers Panel.

This layer group needs to be above all your other layers.

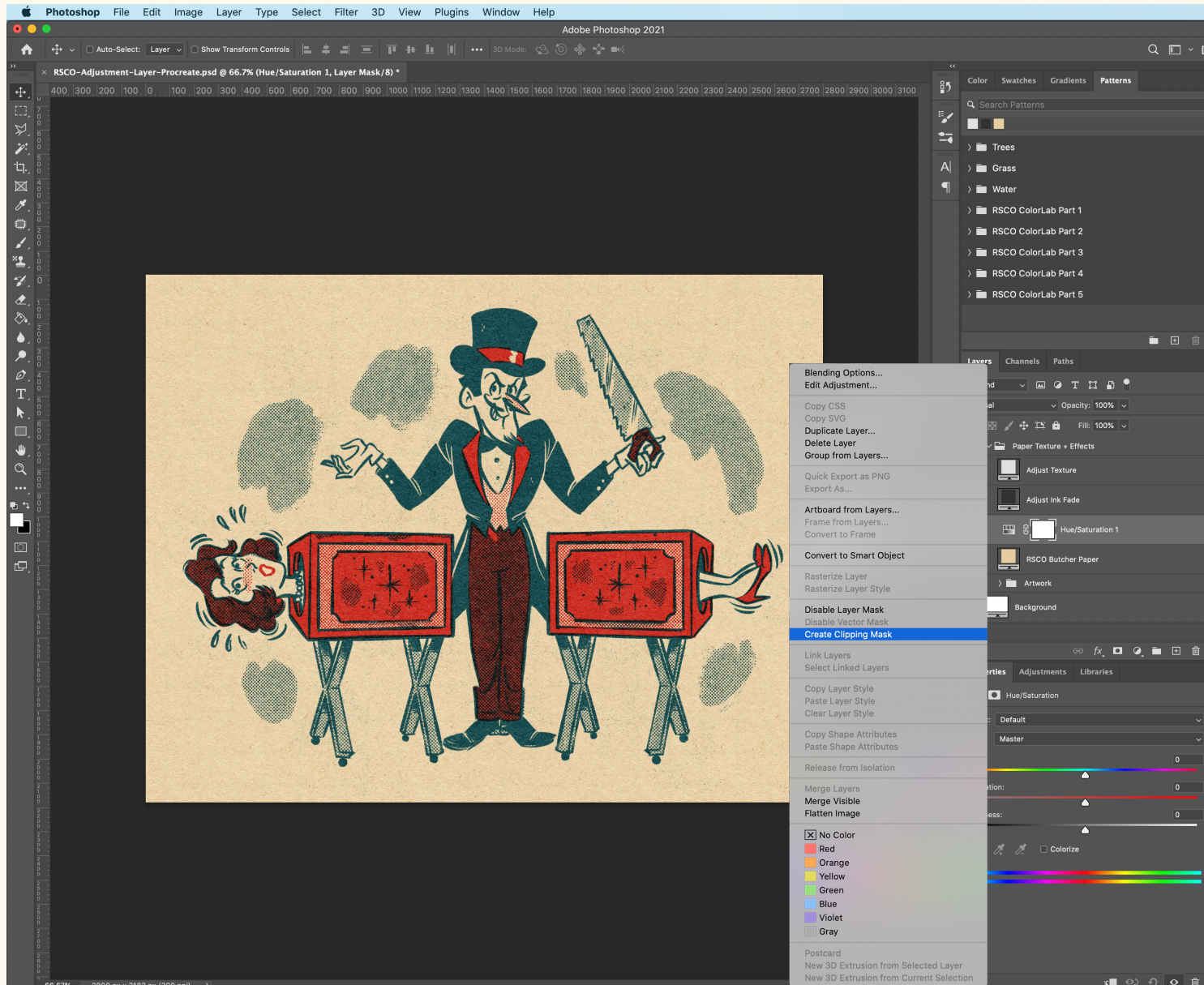
If it is not, simply **click and drag the folder** to the top, above all your existing layers.



STEP 1:

In your Layers Panel, select the **paper layer**.

Open the **Adjustments Panel** and choose **Hue / Saturation** by clicking the icon.

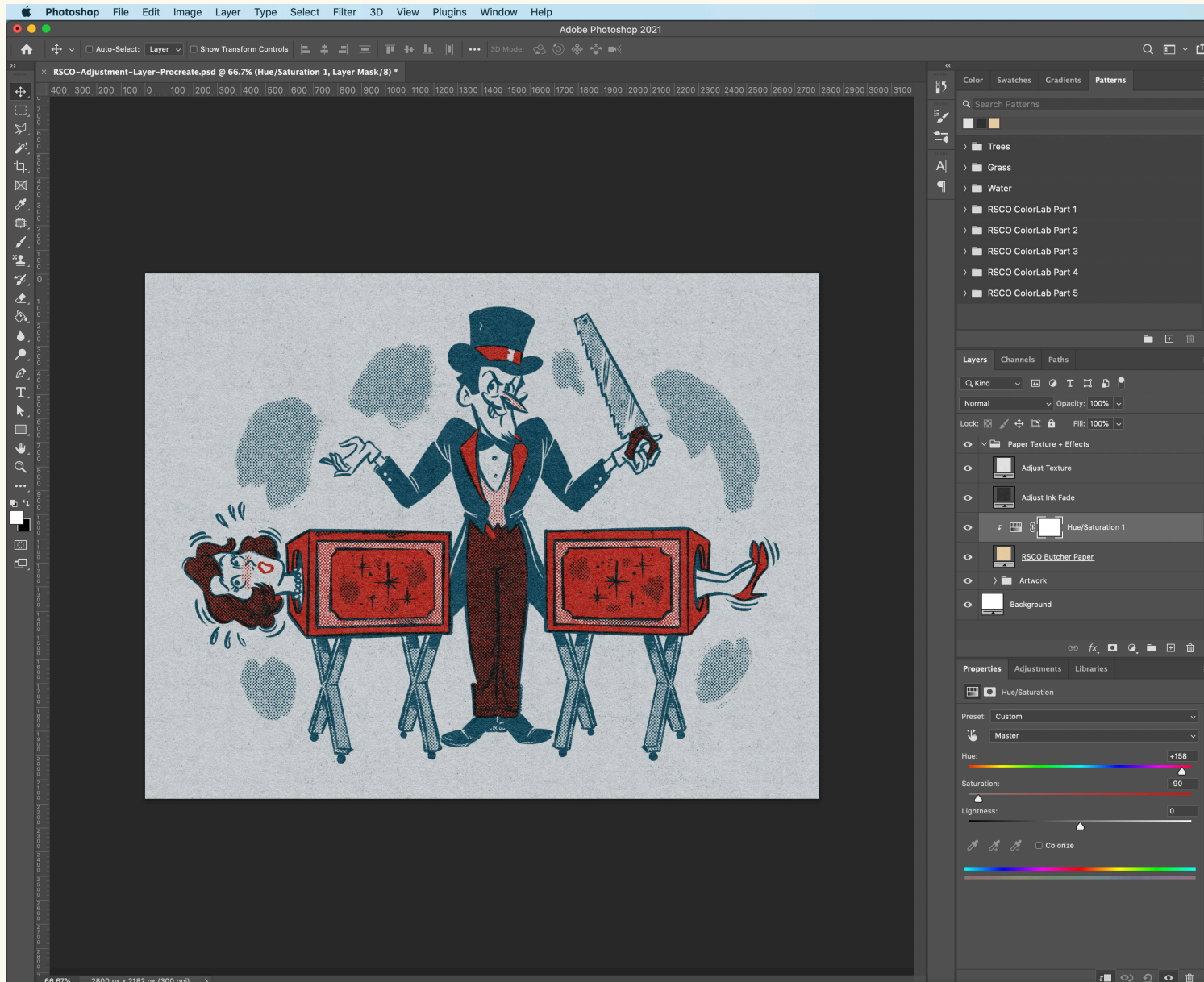


STEP 2:

Right click the new Hue/Saturation Adjustment layer.

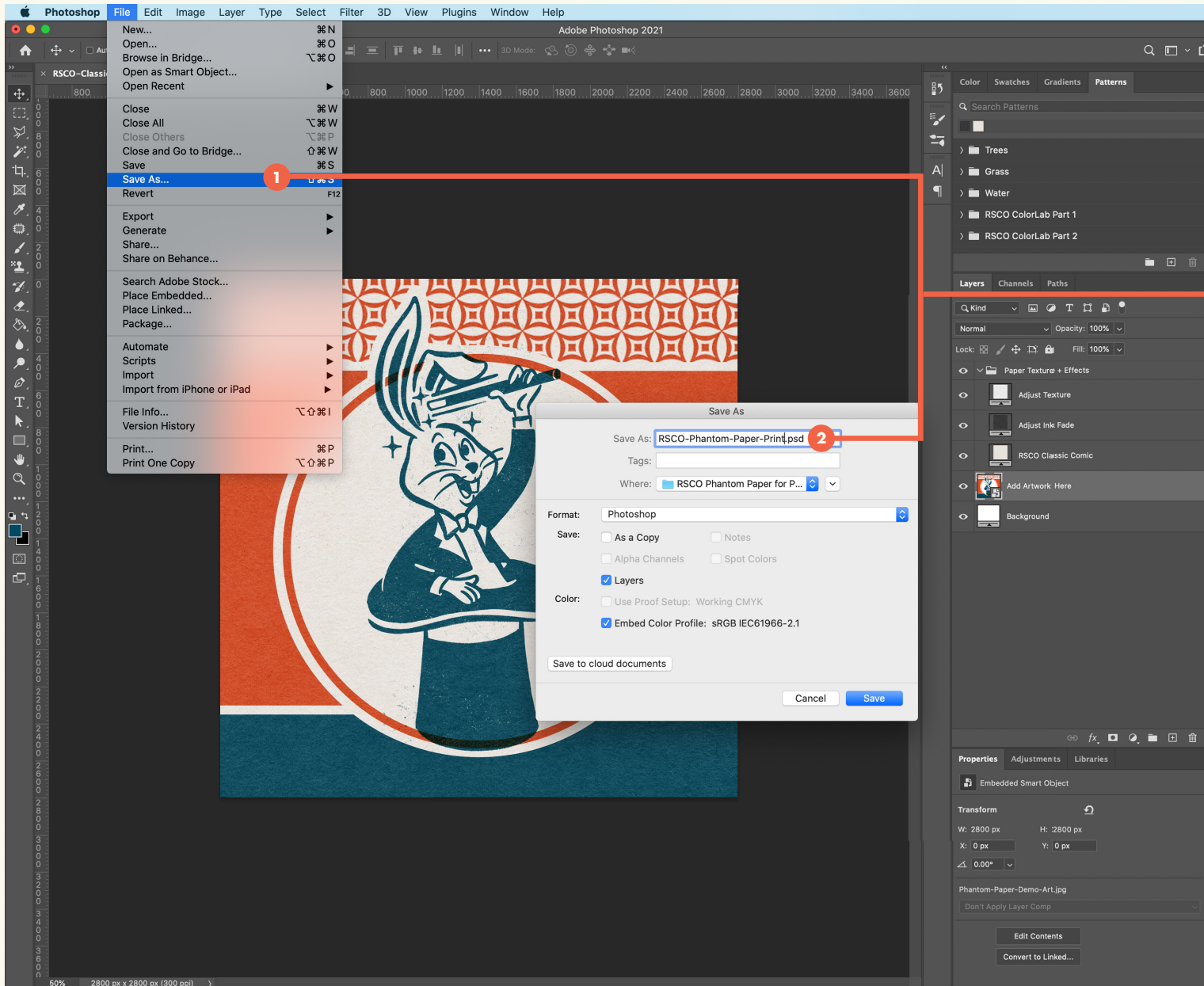
Choose **Create Clipping Mask**.

This will ensure your adjustments only affect the paper layer and not your artwork.



STEP 3:

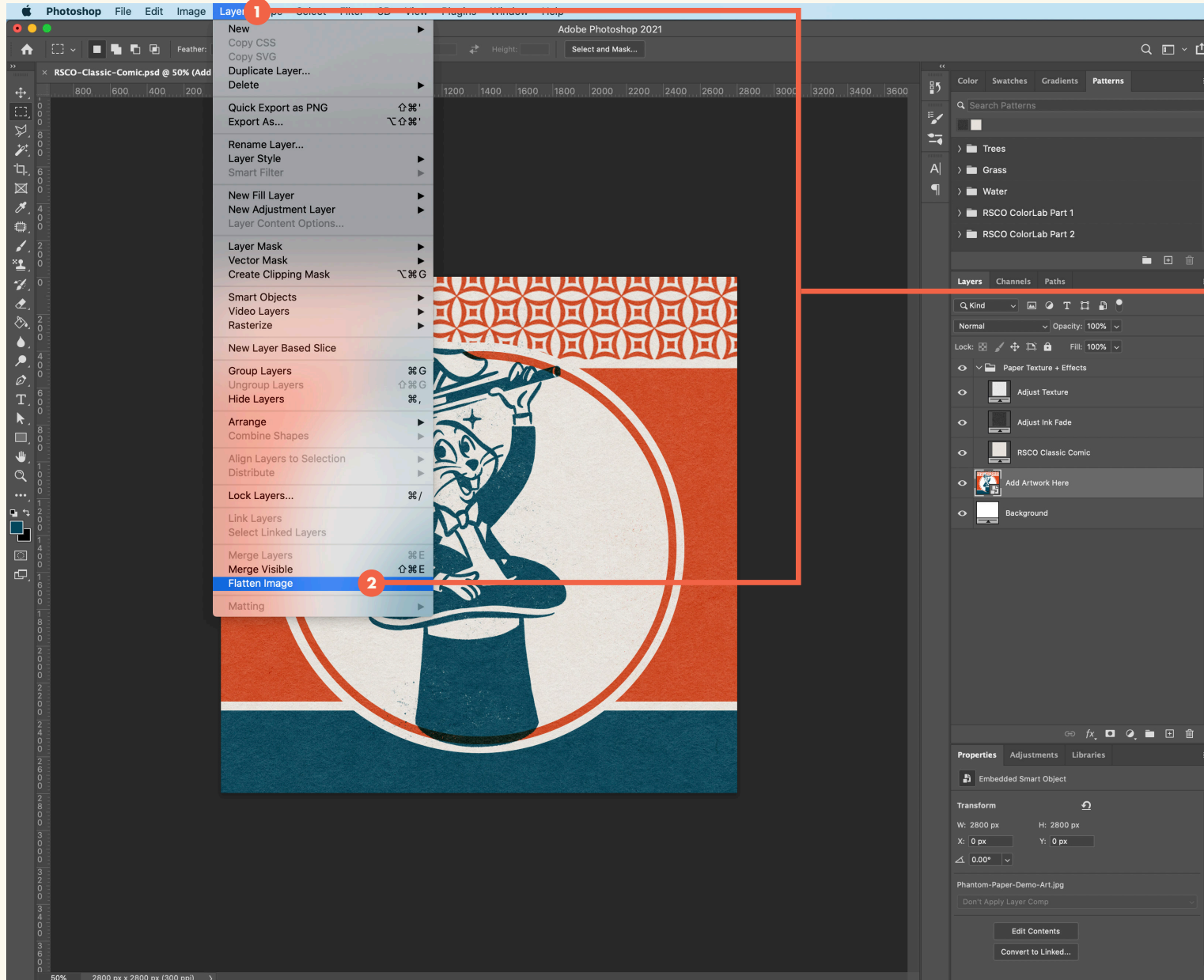
Adjust the **Hue** slider and **Saturation** slider in the Properties Panel until you get your desired paper color.



STEP 1:

Once you have made all final edits to your image, **save a new version** for printing.

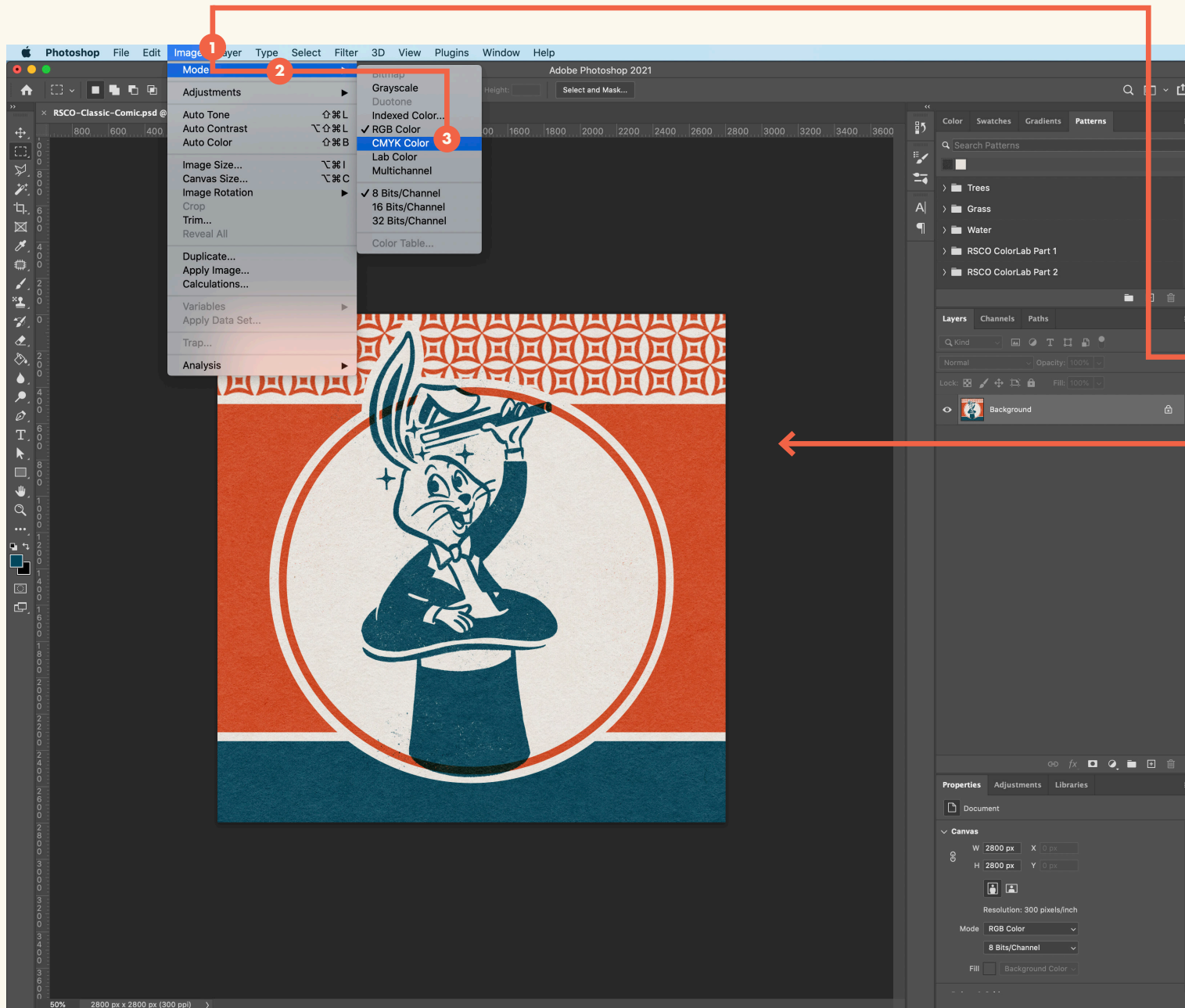
This will ensure you preserve a working version of your file, in case you need to go back and make any changes later.



STEP 2:

Choose **Layer** > **Flatten Image**.

This will flatten your image and merge all the layers into one.



STEP 3:

Choose **Image > Mode > CMYK Color**.

Save this file for the printer.